

To say (as common sense does) that the stars scarcely matter
to us (that, in effect, the SUN is unsocial) is surely contrary
to the facts. It is said of Campanella that, during
his twenty-seven years' imprisonment, he endured
the severest tortures on account of his belief that
the number of the stars is infinite. Was not his concern,
was not his pain, the SUN'S, & did not both arise
out of stellar social relationships? Perhaps at all times
specialty entails suffering, as some analogous experience.

Hugo: Intellectual Autobiography, p. 313.

CAMPANELLA

At all events
for any case he wrote:-

Large: Eng. Myth 179.

Deem you that only you have thought & sense,

While heaven & all its wonders, sun, & earth,

Scorned in your dullness, lack intelligence?

Fool! what produced you? These things gave you birth;

So have they mind & God.*

Was he not speaking then for the SUN?

* Symonds' translation.

~~XXVII~~ XVII (1855) Carlyle: Past & Present III. 15.

eternal Death to thy own hapless Self, if thou
leest no other My future fate, while thou makest
it the chief question, seems to me — extremely questionable!

438 wp * my object's * CKD

that clear

make

making - Chap

SP - present
Great tree = Solus

Spec. Pres.

Q

X

X

X

X

X

- | | | |
|------------------|--|--------------|
| Grade of percept | ① Object solid & still | m. perceived |
| | ② Object <u>seen</u> to be in in motion | m. perceived |
| | ③ Object <u>known</u> to be in motion | m. conceived |

There is no such thing as perception of slow motion
Way we see this is true way - intellectual life of
Hans

Also electrons etc. - imperceptible motion

No accident we can't see motion at high/low
levels - reason is not that the levels are inaccessible
to us, but that slow motion is unseeable. Sense
reduced to minimum.

S.P. doesn't apply to Hans - !! X X X

XV
XIV

Q ~~III~~

23Q

Sardin Resentus 203

Manfully defy the Time-prince or Devil

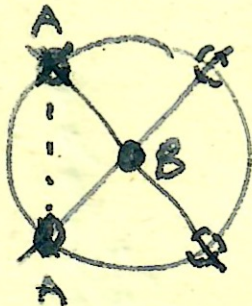
↑
Not Strickland
quote.

$\frac{+}{XIV} \frac{+}{XV} \frac{+}{+}$

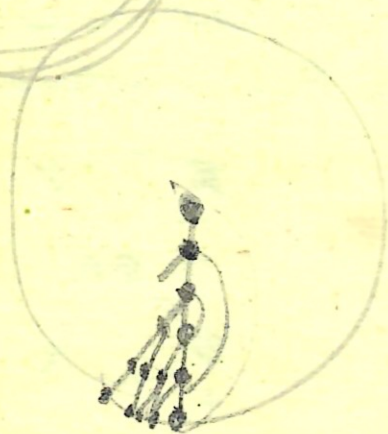
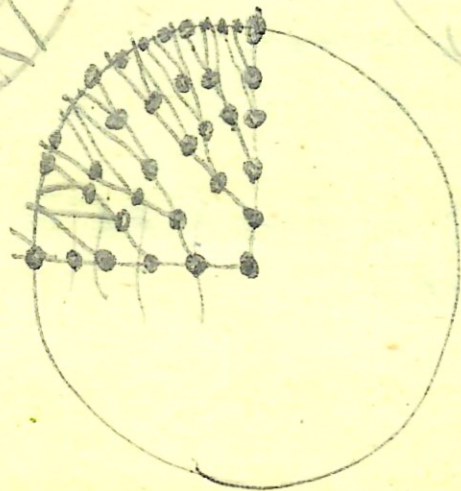
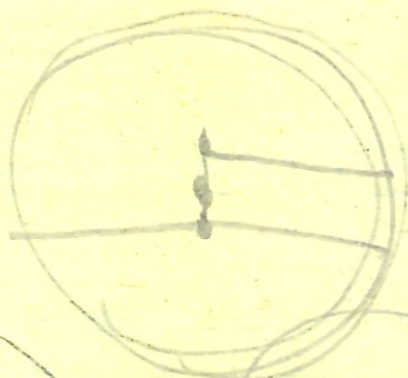
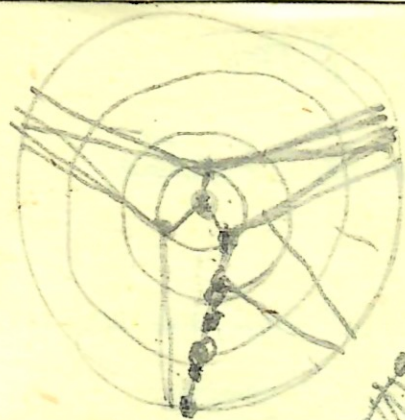
Saints Resurrection p 181

Immortality: all beings Here at the hollow
centre.

"The lost Friends mysteriously Here, even as we
are Here mysteriously, with God!" — & now



Dead friend AA is here now
at B.



XXIV

Saints Resartus p 148

21 Q

Society impossible without Heaven & religion

(68 What about Russia?

p 204 also.

F/L XX + + +

Santo Remedio.

p 171 Newton - heaven-inspired

p 182 Christo opere - melody.

Lucids. pure, clear,

F/L in words: - heavenly, high, luminous, great
big, divine versus low, dark, black.

obscure, impure, mixed.

Gr. It really is a fact that goodness is Hellas. The
good saint is a line. The great saint a C.



Carlyle: *Sartor Resartus*, vol. 1, bk. II,
(abbreviated) cap. IX.

Always there is a black spot in our sunshine
— it is the shadow of ourselves.



17 19 21 22 23
XVI XVII XX Q
Time is One. Future in Present.

Carlyle: Sartor Resartus, bk ii, cap x,
p 188 (abbreviated)

"The situation that has not its Duty, its Ideal, was never yet occupied by man. Yes, here in this poor, hampered, despicable Actual, wherein thou wren now standest, here or nowhere is thy Ideal: work it out thence; & working, believe, live, be free. The Ideal is in thyself, the impediment too is in thyself; thy condition is but the stuff thou art to shape that same Ideal out of; what matters whether such stuff be of this sort or that... O thou that pinest in the imprisonment of the Actual, & criest bitterly to the gods for a Kingdom wherein to rule & create, know this of a truth: the thing thou seekest is already with thee, "here or nowhere," couldn't thou only see!"

(One) The Future gives the Present Guidance. Or rather Time is indivisible, & all times are but Patterns^{ing} or particular ways of reading, the one Time. The 'Ideal' sustains the 'Actual' but the 'Ideal' is the more real of the two. (2) Your dual Personality.

Carlisle: Santos Resarúo, bk i, ch. 3
 O. B. of Quotidiano

Q

Sleep

Upwards of four-hundred-thousand two-legged animals
 without feathers lie around us, in horizontal positions;
 their heads all in nightcaps, & full of the foolishest
 dreams.

Awakeness. Seeing is grasp of 'incongruities'

Life fut
X

(3)

(P. 100)

Carlyle:

~~Past & Present~~

~~Hero Worship~~

Past & Present I, 6.

The Past is a dim indubitable fact: the Future too is one, only dimmer; nay properly it is the same fact in new dress & development. For the Present holds in it both the whole Past & the whole Future; — as the LIFE-TREE IGDRASIL, wide-branching, many-tined, has its roots down deep in the Death-kingdoms, among the oldest dead dust of men, & with its boughs reaching always beyond the stars; & in all times & places is one & the same Life-tree!

PART I

SELF · PORTRAIT

Chapter I Looking at oneself

Chapter II Looking at oneself looking