

There is a sense in which, in you, an atom is
elevated to the human order. For you are one, a
simplicity, and not (from our present viewpoint)
a multiplicity. If, then, an atom can be said
to still have in you some sort of existence as
an atom, this existence is utterly merged in yours.

Even so you in God. You + I + all else
are God just because God cannot be divided
(at this level) + if we claim existence, as we do,
that existence must be His. For He 'feels one' even
more thoroughly than you 'feel-one'.



Meaning Levels ① A thing, say the word "Spirit" means something very complex to an Hegelian, less to the ordinary intelligent man, less still to the fool. Ultimately, at God level, the whole (himself) is so much of a piece that the "meaning" of an object in all its ramifications is the whole from a peculiar standpoint. At the center meaning is no more. From center to circumference meaning grows to infinity.

② An object, give that object, gets meaning at a certain level - a book as a book is meaningless to a

dog.

③ But there are any number of stimuli which to us seem meaningless. We should advance to the level of ourselves at which such things get meaning. In the end all that happens, all stimuli, all that happens to us, has perfect & complete meaning, raison d'être, purpose in our life.

④ A man speaks words to us. God's words to us are the whole of what happens to us. He speaks through society, life, earth & S.S.

Meaning Levels (5) You should regard all stimuli as you now regard some stimuli — as the communication of a Self to you. Now you listen to a man talking to you & perceive his meaning. But you do not listen to the thunder to perceive God's meaning, or rather Earth's meaning. The language is quite different but the meaning is there. All that happens to you is directed at you; has you in mind. And all is your Self working on yourself.





21 22 23

The Chemistry of Presentation A ① My presentations build up into Society's presentations. But my presentations are of objects in Society: of men, machines, domestic animals, etc. Presumably Society's presentations, like mine, are of objects external to itself. Presumably Society is interested in the Societies of other Planets. Every monad must live a Social life. Sociality is of the essence of construction, & sociality with compeers.

② Thus the electron is busy with fellow electrons in the atom; the atom with fellow atoms in the cell, the cell with fellow cells in, the body.

③ And presumably Society is busy with Societies, the Earth with its fellow planets, the Sun with other Stars.

④ Then seems to be no connection as regards objective material, between the presentations of the various levels. How can my cello's appreciation of each other's external aspects build up into my appreciation of a tree or a house? What has my reading of this book to do with the Earth's concern with Saturn? What has the awareness that an atom in my leg has for its neighbour to do with the Sun's appreciation of Sirius?

(2)

21 22 23

The Chemistry of Presentation (5) Yet it is a fact that presentation springs from the Centre. The presentations of any given level are the organised presentations of the level immediately below it & preceding it in time. (6) But note that it is not (necessarily) true that your presentations are the organised presentations of the atoms, molecules or cells "in" your body at the present moment. This is not the case. Your part operates to all cells (if offshoots are counted in), all us, & all atoms.

① Every presentation is evolved. The real story of evolution is the evolution of the picture-heads. Evolution normally means of the extimality of the monads, as this external evolution is by the integration of the 'extimality' of the monads so the inner aspect of this process is the integration of the 'intimality' or picture-heads of the monads. And the evolution of ~~every~~ your p.h in all its aspects has taken all time ^{all time} ^{all time} just as the evolution of your external aspect has taken all time till now.

(3)

The Chemistry of Presentation ⑧ Cells integrated are men; cells' ideas integrated are men's ideas. Cells' ideas about other cells are, integrated, men's ideas about other men. Your opinion about your neighbour rests upon cells' opinion about their neighbours.

⑨ Your conscious present picture head is wholly built out of your (unconscious now) past. There is no infiltration from the present. The present only organises, bringing together the threads of the past.

B ① The other aspect of Presentation is that your picture head is Society's future p.h. broken down, split



(4)

The Chemistry of Presentation split up amongst men.
As Society is men integrated (in its external aspect)
So, noumenally, Society's p-h is men's p-h's integrated.
You see Society broken down i.e. men, machines,
domestic animals, because you yourself are
Society broken down. You see yourself around
you, in this sense. So your cell perceives you
broken down to cells, because it is broken down
to that level.

B(2) The validity, though relative, of your
presentations is guaranteed by this double



origin, from within & from without, from past
& from future, from God & from yourself.

Your p-h is a working part in the presentational
machinery of the Whole.

B③ But remember that there is emergence at
levels. We have the frame, perhaps, of the
levels, but the quality & details at each
stage must be beyond us because beyond
our level.

C① Fit the above to the later theory of the Aura.
There is one Object — the Aura, one Subject, the
Subject at the Aura's focus or centre.

(5)

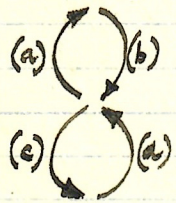
The Chemistry of Presentation The layers of the Aura are inter-dependent. First, each lower layer determines that next higher. Second, each higher layer determines that beneath it. The first we call Evolution, active presentation and Action; the second we call will-form-above & Stimulus. Thus we have Aura-alchemy.

② You are the Subject at the center self-limited to appreciate only parts of the Aura-Object. You find a part which seems more constant than the rest, & parts which are clear & distinct. Here you call yourself & the rest of men.



P L A N N I N G

Function, Evolution + Structure ① Like everything else the eye was planned (a), willed (b), & realised as actual (c) (a') (a''). By what Agent?



All planning is participation in God's Self-realisation. Planning is self-discovery. To plan the eye is to participate in God's self-objectification.

The planning is an all-level process - for even my little plans are only plans because they are elements in a Plan. What monads play a special part in the planning of the eye?

As you play a special part in planning your house
(though Society plays a bigger part)

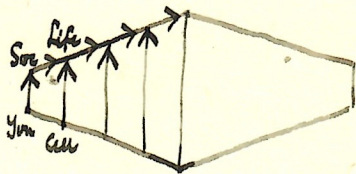
Now ~~the~~^{most} planning has reference to the planner's
immediate environment & is constitutive of the
planner's superior moral. Does this mean that
cells plan your eye, as we plan an Observatory.
"We" - or is it Society, that plans its own body?
The answer is that it is a Society $\leftrightarrow$ man job.
Society turning Earth-material & Life-material into
its own body-material - that is Society's primary
activity, & of this it is fully conscious - at the initial
part of the process. Society makes things thus, as we
make clothes & meals for ourselves & are fully unconscious of it.)

PLANNING

Function Evolution & Structure Man $\leftrightarrow$ Society plans a game, a campaign, a pattern of men & things, a pattern that is an organ of Society. Does Cell $\leftrightarrow$ Life plan your eye thus, a pattern of cells that is an organ of Life?

The Cell puts up every problem that arises in its p-h (of other cell-appearances) to life, in the form of a tentative Plan-for-behaviour (in eye). Life coordinates all partial cell plans (together with plans from your Soc) & puts up the combined Scheme, or plan-for-behavior to its Superior. And so to God's Plan which is

the preliminary stage of his Self-realization.



So every plan of yours is incorporated in Society's higher plan, & your action tells you how consonant your plan was with the higher Plan.

But Society lies in our future. Here with us it is in the rough, sketch-plan stage. And we lie in our cells' future. Your eye is, at this level of time & development, not yet actual.

Or, counting time as unreal, you don't exist for cells, nor Society (as completely actual) for you.