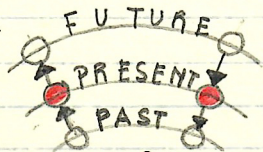


XX
20 21 22

The Future: Imagination. Every monad strives, seeks a goal, and a goal must, however faintly, be visualized. Every monad must therefore have some grasp of the future. This grasp is probably subconscious in the case of our sub-selves.



But WILL is always from the future, from the goal itself! And REP is always from the past.

WILL is the future aspect of mind REP is the past aspect of it.



xx
20 21 22 23
The atoms in you are now, at this moment, considering themselves superconsciously. In you they are aware of their existence.

C.S. objects that if they aren't aware, & it's your doing, then the superconscious might as well be other-conscious.

A. Not at all, for the awareness is theirs, it is their doing. The idea of atoms in you rises from them. The atom is behind the process by which you know the atom. In the work of knowing a cell the cell is involved.

All that you know is yourself. You can only know what your staff put up: and what they put up is aspects of themselves, that is, of you.



The Earth is subconsciously aware of itself in you. This awareness is pretty acute.

How much more vivid will be the Earth's self-awareness when it reaches its conscious level. The consciousness of life & Earth & S.S. will be to ours (i.e., to ours) as an atom's consciousness is to ours. Yet, superconsciously, we now possess this awareness. We must try to 'move into' it.

xx
20 21

The Unconscious an Impossibility It has been asked how un-conscious mind can be mind at all, for is not mind consciousness? My theory of time says there is no unconscious mind. All that we know is unconscious is simply conscious in another present, at a different now from ours, & possibly but not always, at a different level from ours.

In a sense you are only this conscious mind of yours, & your sub-conscious belongs to other minds just as your super-conscious is an affair of other minds. Yet all the minds in the world are One Mind & each

mind has its hup-doors up ↑ + down ↓.

XX
20 21

No wonder Science has some difficulty in
explaining how you function, when she sees you
as  mere fragments.

 Then fragments ask to be connected this. 8.

Cells are concerned with giant artifact molecules made only by cells, with other cells, & with ordinary molecules probably in bulk only. To itself, a cell is ^{aspects of} these things.

How does a cell apprehend another at a distance? As we do, from below. All its atoms are gravitationally aware of the other cell's atoms, & some of its atoms may be luminously aware of atoms in the other cell. Such lower awarenesses are handed up, integrated. Always subconsciously, sometimes 'consciously' cells are aware of one another. Always a cell is aware of something. To stop for one moment being thus to itself a world is

to die.

When you see through a microscope a cell, it is difficult to realize you are only looking at a mask for a world-view!

One would imagine that, of all the examples of organisation nature has to offer, we would first investigate the examples which ^{are} open to us in all their detail. But we don't. We would laugh at the idea of a ~~pro~~ scientist buying a book on Office management for the light it might throw on the inaccessible & dark places of nature. But if nature is organised, & if society & business offices in society are both organised & a part of nature, as well as easily observable, why not start your study of nature there? Start with the knowable,

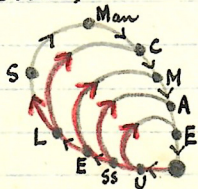
Start when it would be difficult to make
known mistakes even if one tried. Start where
every detail is well known. For in no other
cases of organisation except human ones will
we find all these or most of these advantages.

A lump of dirt is a group of minds that don't get on well together. Your mind arises when they get along, & think about themselves. You are the way they think about themselves. In you dirt becomes self-conscious.



20 21

How can a Whole (e.g. - you) be affected prior to the parts? How can you will, unless your cells will first?



Answer: Your cells, and your molecules atoms, etc. have already had warning via their trade unions. For the trade unions are the first affected.

But Trade Unions belong in the distant future. Universe & electron are poles apart in time.



XV

XVI

Q

June 47

This is when part really lives & grows.

Immortality in others is not death, but the only real life. The last act of the play.

Concerning the unseen part I am a god!

(1) View in & view out.

(1) View in remains.

(2) View out not question of longevity of object
not of glance.

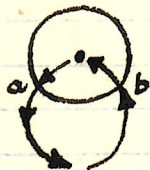
- ① Shakespeare's God = Shakespeare's "idea" still
Exists & always will? The man / me is Shakespeare
The God I pray to is Shakespeare! ^{or better -} ~~the~~ ^{the} ~~prayer~~ ^{prayer} ~~me~~
② The man I think of is Shakespeare ^{archis}

but this is not enough
- ~~the core has~~ melts - the core has
dropped out; you can't keep real
immortally this way.

↑ S. can't now live
to be 100, or write several
new tragedies - time to
stop.

①

Action, Reaction & Time: ① You press a bell-push (a)



and the effect spreads from you to the world as a whole, and (b) from the bell push to you in your aspect as the centre.

② But (b) is the end of a long process (in the future) in the external world,



and (a) is the end of a long process (in the past)

in you. (Latin: Future-Slim is concrete, from TUs, Past-Slim, abstract from ^{below} n

③ Take (b). Action on you, stimulus, is from the future.

The results of your pushing the bell cause you to push the bell.

But these results are the results of your action at (a)

As (b) the event is determined by a condition of the future world, but at (a) that future condition is now to be partly determined by your action. (a) is the free aspect of what you do, (b) is the determined aspect.

④ Every action of yours has 2 aspects:

(a) Your effect on the world, coming from your past & influencing the whole future of the world.

(b) That same future breaking down to your present & determining your action.

This double aspect is seen in the fact that every action has an equal & opposite reaction: you press the bell & the bell presses you. Action - & 'Stimulus'