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XI

XVI

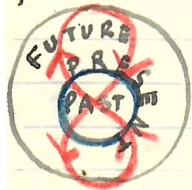
XVII

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The Futurity of the whole. The meaning of - Arrows from Past & Future to date this meaning is confused. What is meant by past becoming future & future becoming past? How in ACTION & PRES does past become future, & how, in REC. & WILL does future become past? First, note a steady (or fairly steady rather) expansion of the circle which is your present. Next note that Pres. is typically ~~always~~ of a part or aspect of some whole placed in the future; on the other hand it is a product of your past. So your past wells up through your present & finds its goal in a completed whole (of which it is a fragment) in your future.



This ring we call the Present is only a sort of norm. All your life is spent in activity which, while it is over crossing & re-crossing this line, belongs on both sides of it. The locus of your real activity is not your Present?

All this is line of Action, which is typically directed to the making of a Future whole. However, the $\odot$ is an abstraction from the complete $\odot$. On the physical side the whole aimed at is not envisaged. Here in $\odot$ the ring of the Present is the locus of activity. That is because $\odot$ is an abstraction from $\odot$. All the same my present action is a function of my past actions & forms a part of more inclusive patterns which lie in the Future.

But what about Will & the Future becoming the past? But
first note:

(2)

Futurity & the meaning of the Arrows. In perception, which always involves past experience, memory, & in action, which always involves past action, physical habit, the past becomes the present. The present is nothing of itself: it is a line which slowly advances but the line itself is made by the swift uprush of the Past & the swift downrush of the Future.

Thus we have (a) past knowledge in present knowledge & (b) present knowledge of future knowledge; (c) past action in present (f) present action in or serving a future pattern.



Also we have your lines & complete Will of Future (c)

breaking down into your present will & this breaking
still further down into your past will (d) So that this
present you are now living in is the name for what
you did. Now is evident why you did what you
did. In this sense the Present & the Future control
the Past. Only when the whole of your Future (d) is
compassed with all the will-names that underlay
your actions be clear.

Thus instinct, or T.V. control, is the animal's own
Will, but superconscious or Future Will, affecting its
present behaviour.

Now what about Reception? What is happening to me
now is a proper and necessary part of the wonderful
pulling of the things that will happen. No unpleasantness

Futurity & the Meaning of the Annon is due to my piecemeal discovery of this future problem. More & more of the future is laid down, & each bit's name & the details of it are governed by its place in the future. Similarly what is happening to me now is what gives my past experience its name.

The main difficulty is on the will-ne. side - for how can the ~~future be~~ past be changed? It can & does on the pro-action side change the present, but to be changed is another thing. Or is it? Is not to change another to be changed yourself. If my present gives meaning to the past that it didn't

have, then it changes the past. And if the future will reveal how this imperfect present finds full meaning in the future whole is not this present changed? For a thing is its meaning, purpose, relations. Change the meaning & purpose & relations & you change the thing. Well, the present is always altering its meaning of the past. For instance, I appreciate its use for me now of unpleasant past discipline.

Of course if the full & complete meaning of any past event is under consideration - that meaning, & the event thus completely seen - is not changeable. It is eternal. In this sense the Past cannot be changed. But in this sense there is no Past other than we have called the past event includes All Time.

Integrity & the Meaning of the Arrow The full meaning of any event or thing is the whole from that thing's ~~as~~ centre, & is the whole of space & time from that centre.

It is now quite clear how the past is unchangeable. The past is really that aspect of Eternal Reality which we have so far grasped. Nothing is real at one time or in one place; nothing is horizontally real. The Past is not real yet because our Present & the Future are still needed to complete it & give it its meaning.

As the meaning of the embryo lies in the man, the seed in the flower, so the meaning of all your past lies in your whole

self, which is the whole. And a good deal of the meaning of your Past is seen now in your Present. Eg you as unifying the world lines that converge in you. There are other world lines, & the Perfection they are converging into is the meaning & explanation of this chaotic-seeming world.

You will go on being changed after your 'death'. That is, the world will go on discovering your full meaning. Just as generations have found more & more in Shakespeare & every individual has his unique & necessary angle on Shakespeare. So that in the end, at the world's goal, your past will be changed so that you will be utterly saved, perfect, immortal, because in your full meaning you are the whole.

Intensifying & the Meaning of the Arrows If we could see people & events & things as they really are, in their full meaning, we would see their perfection. This is not merely their perfection; it is the development of their internal meaning to the dimensions of the whole. Evolution is nothing but this: the revelation of the immanent perfection of things. It is Salvation from Sin.

We should love & reverence every man, woman & child, for each is saved & perfect, because each, to exist at all, momentarily evolves to its perfection & momentarily evolves back again to the condition in which you

perceive him. Evolution is the gradual discovery of the truth about things. Devolution is the gradually accumulating ignorance about reality. Our ignorance is the source of our evil. The Future will change the past. God will save the World - has saved it - that is why it exists at all.

Evil exists now, because we live in a state of partial & unrealized meanings. This evil will be abolished from this present by the Future, which embraces all meaning. Then the Office of the Future, of God, is this precisely to change the Past & to save it.

What seemed a difficulty, the inability of the Future to change the Past, is the crux of our doctrine!

Bradley: The perfect experience has infinite content & complete inner harmony.

The degree of harmony depends on the scope. Harmony is got by enlargement. An ugly part of a picture is beautiful in the picture seen as a whole. The thrusting flying-bullfinch is unstable except as a member of the cathedral's structure. The prisoner is suffering injustice till one sees him as in society. The death of a man for some ideal is wasteful & meaningless until you see him as an organ of Man. The surgeon cutting away a cancer that will be dangerous one day, is

doing violence until one sees his action concretely in time.

Extension in space & time yield harmony.

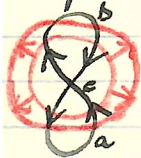
The worst evils, the biggest anomalies, need the greatest time-space whole for their harmonising.

That is their purpose. If you think our optimism is shallow & easy-going, ponder the significance of this. (But this increase of scope means struggle is not passive.)

All Growth proceeds from evil, disharmony, lack of balance (c.f. Gervinus' Natural History of Problems) - whether mental or physical. Evil is as much a part of the process as good, Disharmony as harmony. The world process is rooted in what we call Evil. Evil is of God's very structure.

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Growth. Growth proceeds from lack of balance. The organism adjusts itself to restore harmony with its environment. Growth restores harmony by increasing scope. But harmony is ever being ^(a) lost & regained.



Note that all disharmonies arising in future find solution also in future (b). The problems you are working out now are the problems of your superconscious future. They are equally problems of your subconscious past (c). The solution is growth from  to . Your growth is but the growth of these 'future' representations

brings - Life, S.S., etc.

The way to remain comfortable is not to grow, & the way not to grow is to refuse experience. Experience produces the strain which either disintegrates the atom (or molecule or cell or you) or leads to its integration or growth, to incorporation of the harmonising factors.

Growth, for the removal of disharmony is integration. It may also be ~~integration~~ differentiation. The growth of the solar system due to disturbance by a star was growth - by - differentiation.



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XVI

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Colchester 16.1.46

Growth from Seed - of Plan & of the Building

For a clue as to organic growth take organic growth where we are the instruments of it, where we have inside information. We don't know how we grow, but we know how bits of our environment grow. Give one page reproducing architect's sketches, from the first thumbnail idea to the $\frac{1}{8}$ " scale drawings. No 1 is the seed; but with the seed there is a sort of Telos - the client's requirements - Schedule of rooms, site, cost. (The text can be scribbled on the same sheet which gives the actual stages in the planning of an actual house - the photo of the final job may

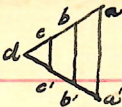
also be reproduced.) Contrast the genesis of the building with the genesis of the plan: a different logic of development. Then are parts of walls etc the use of which is not apparent till the house is complete (or till the detailed plans are inspected). Whereas the logic of the architect's sketch plan is transparent from the first to the last stage. The logic of the growth of the house is just like that of the process of history as we know it. The meaning of events is not yet evident - does not yet appear.

Note that the order of laying down the parts of the house is not the order of the planning of the house. In the former the foundations come first; in the latter, last.

(2)

The Plan & the Building The Architect's Time-Order is different from the Builder's. This is like saying God's time order is different from ours. In a sense the Architect starts at the end, & works back to the beginning, starts with the complete house (but v. small) & it grows & grows (his drawings become of larger scale) till the whole is outside his field & he sees only details . The Builder starts with the details - & gradually the whole emerges  [I see only the marks on the walls of the house I have just distinguished. The visitor sees only the general effect.]

But note the duality. At the first stage of the house we have the End (^{General} Plan) & the Beginning (Foundations): At the last stage we have detailed

drawings (F.S) & detailed construction: -  where $a' = \text{found}$

$a = \frac{1}{8}^{\text{th}}$ scale drop; b, c, d = more detailed drops with d as full-size details. d is when drawings & actual work spatially coincide! The one can be "opened up" to the other: they are congruent. d is the joining details = the sort of Neutral Axis of the House - the Her-now of its $\angle$.

There are at least 3 modes of growth of house: (1) Architect's (2) Builder's (3) That of ^{experienced by} one who approaches the house & finally enters it.