

Contact Books: The First Spring of Peace

Mabel's Form: Tentative Proposals on 1 May 46.

① The book is to be a cooperative enterprise, calling in & naming on title page as associates:-

(a) Photographers (astronomical, air-survey, of models? of cells?)

(b) Typographers

(c) Critics. There may be one or more. Suggest (i) Biologist (ii) Philosopher (iii) Theologian (iv) Physicist. or just a Philosopher.

Each contributing a criticism of Mabel's doctrines. This may take the form of a debate reported verbatim, correspondence, or just a short essay. Object is to present readers with the other side genuinely. Names could be famous ones, but

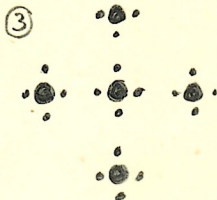
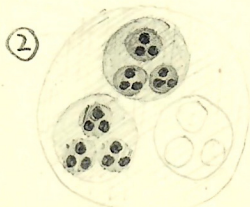
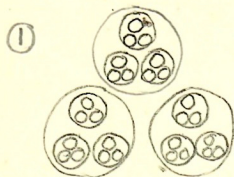
Younger academic men might be (a) less avuncular
(b) more imaginative (c) more amenable if I don't approve
their contributions. Cf. Schilpp - Whitehead.

- ② The Critique could be on different coloured paper
- ③ The idea is rather to make Mabel the product of a
School rather than an Individual
- ④ The first problem is by contacts to find ^a like-minded
philosophers + - say - biologist.
- ⑤ To above list might be added: a plain man's
view - more or less the C. S. ^{view:} ^a Commandus Campbell.
- ⑥ But on the whole I'd rather it was a Symposium of
like-minded ones
- ⑦ Criticisms either all at end, or at end of each part.

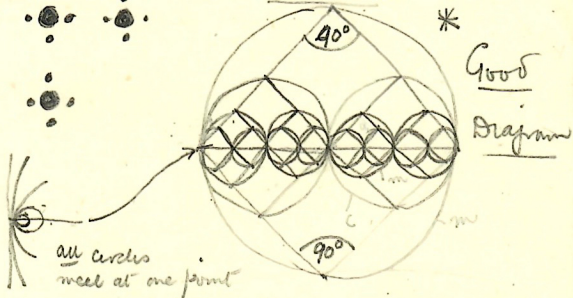
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14 Feb 46 Colchester

Cf. Towards a New Britain
Satellite Towns.

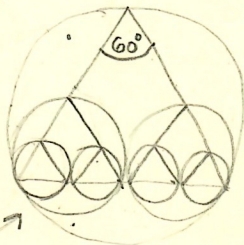
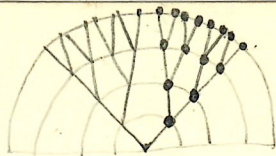
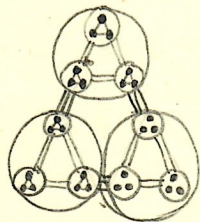


Combination of Δ
with $\odot$

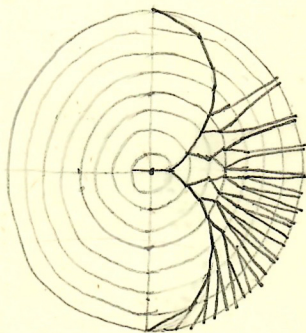


Here all circles
meet only at
centre.

Here all centres of
circles are in one
line: with the Centre.

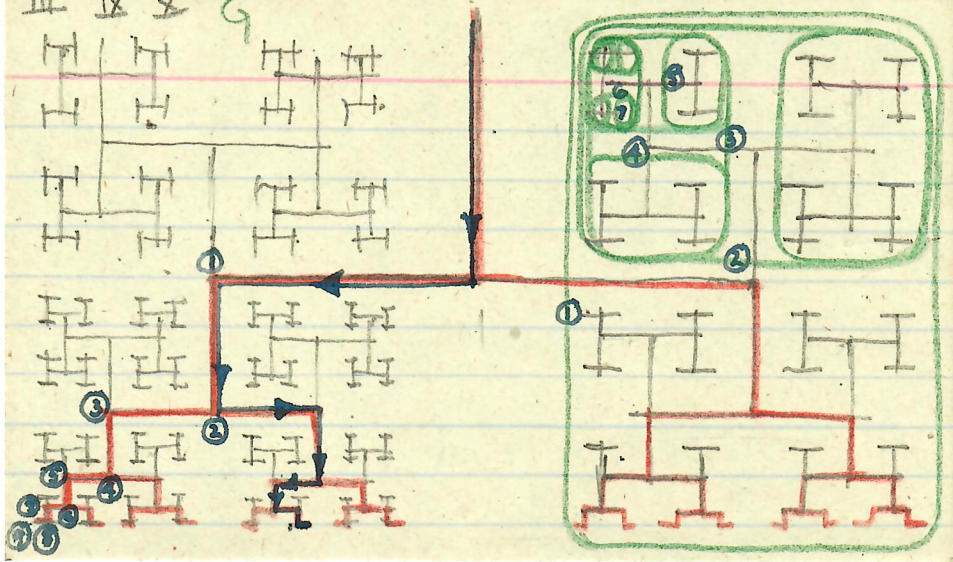


Here circles
do not meet
at base of ΔS →



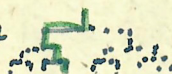
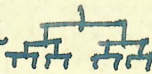
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Relation between  and  as diagrams

Note  is a process of Exclusion & $\downarrow$, analysis.

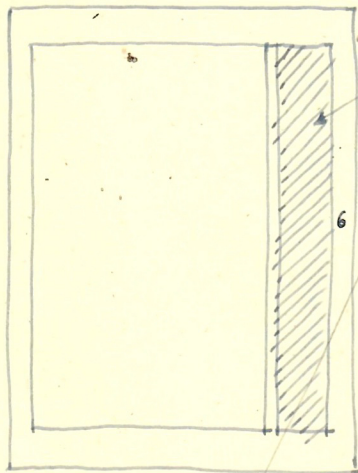
&  is a process of exclusion & from 

Aug 29, 1945

Graphic Statics What explanation has the physicist got of the fact that the triangle of forces, the law of forces, & stress diagrams of roof trusses, work? Or, for that matter, of the fact that maths. applied to physical phenomena, work? Not coincidence. The explanation must be the same as the explanation of the fact that my diaps work. Anyone objecting to my diaps. ought to object to graphic & even mathematical treatment of phenomena, in fact to all science. Numbers letters, & lines & diagrams, are not the 'forces' or motions or masses or velocities etc etc they symbolize.

The world is deeply symbolical, through & through. And
the real name is the 'trap-door' construction of the
world, whereby the election's higher self is me, whereby
verticality of feeling & thought & will is the reality, when
by mathematical laws feeds vital & psychological laws
so that it is basic to my feelings about a sunset
that the laws of algebra are what they are, & there is
a vertical connection between chemical laws & moral
laws. In fact, what we know as laws, is, at the
level concerned a matter of endeavour, achieved only
by effort & desire: there is nothing automatic about it.

April 23 Feb 46



In the margin :-

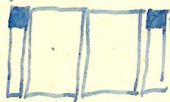
- ① Photos
- ② References ✓
- ③ Quotations ✓
- ④ Qualifying notes ✓
- ⑤ Specific diap. (as 8) ✓
- ⑥ General (as extensions instances, often numerous & very small)

- (a) Possibly all notes in conn. with diap. in script: see Tubbo: Living in Cities, p 37.
- (b) Possibly a line bet. margin & text.
- (c) Margins may vary in width

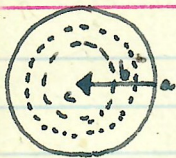
[over]

Examples: (1) The problem is to fill the margin. This may be done by making the illustration self-supporting, with its own (script?) description. (Like Haldane & Huxley: Animal Biology & Science for the Million.)

(2) Sometimes perhaps a sort of 'heading' illustration or Key-to-chapter illustration here, with quotations beneath. Go on repeats the illustration. (as of Earth, S.S. etc) for as long as it characterizes the whole chapter.



(3) Sometimes the margin can be divided into 2 || columns longitudinally to illustrate 2 || points, as the 2 views of man as PA & L in all sorts of attitudes - walking, standing, looking at another man, nose shadows, etc. etc.

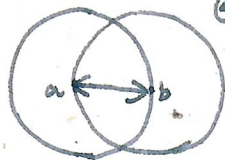


Your ^{Time} {Space} is Super-con, Con, Sub-con ^{Organizing} of gr. Space

① Your space is structural, organized. The brain of events comes from your super-con area, & enters your subcon area. The object has gone down into your subcon & been known ^{from} at the center before you see it.

② Since you see what is at c. there is no question of its position there.

③ You can see supercon but only feel subcon $\therefore$ low monads. *



④ a b may be 1 millionth second or 1 million years. But the circles always are time organised.

But your outer rings are both earlier (A) + later (B) than your centre.

This is your hollow organisation.]



⑤ no direct communication: Everything has to go down to centre - no horizontal communication

no windows

(* Seins had not worked at this stage!)

D
xxx

(1)

June 47

What really are the Draps? — A New Organon

- (a) Neither mere symbols — give examples — arbitrary
(b) Nor mere ^{scale} maps of but " " — can't be worked up
(c) a half-way house demanding art: a cultivated perception
of creative synthesis. — examples.

The draps don't do all your thinking for you but they
help you to do it.

Could I have found geometry too helpful if it was
not adapted naturally to this task? NO.

- (a) Symbols — art + religion ritual — important place
- (b) Graphs — science only
(cosmognathics)
- (c) Diagrams — philosophy combines art, religion + science: therefore it is appropriate that it should combine symbols + graphs into a new synthesis — Diagrams

Numbers long known by men for simple counting before their relevance to physical phenomena was evident. Stages: — So with Cosmognathics

- | | |
|---|-------------------------|
| ① Counting up to ten etc. | ① Geometry |
| ② Theoretical development + application to nature | ② Shāy diagrams |
| ③ Full application to nature. | ③ application to nature |

(D)

(2)

The relevance of maths to physical phenomena was once as little suspected as relevance of cosmographies is now to philosophical problems. (Spinoza Cf.)

(after may say coincidental - to be used when applicable -
Bpr not comensurate: in which case we can use ^{it} with
checks (as in maths. for 'prediction') to push out to new
knowledge - requiring verification of course by other means.
(a) ruled out by my experience & this book (b) ruled in by data.
No excuse for their attitude of using but not developing
consciously this organon.

COSMOGRAPHICS

a ~~new~~ diagram of
man in the universe

{ ~~philosophical~~ for a new
philosophical organon

or an Essay in a new organon

~~An essay on man in the universe~~
a new organon applied to man
in the universe

a new instrument of reason
requiring training just as
maths & logic require training

A grammar of cosmographics

Language misleading symbols

Cosmographics also - mutual checking

Give a list of (i) Spatial words in
Psychology. (ii) Latin spatial
words and use. Spatially.

(3)

In thinking we must use symbols : & in feeling.

All religions use feeling symbols : Science thinks symbols
Cosmographies both. —————

(a) Spatial Symbols - Time Rends into space : why
not other things. Space is spatial : Time becomes space :

(b) Psychanalysis - thresholds : sub, super-con. displacements
transference. Philosophy & religion spatial. Heaven & Hell ↓

(c) Latin words generally - Spatial first. One thinks spatial.

(a) Make all this explicit

(c) Specially valuable for verticality

we forget - we don't overcome -
the spatial metaphor.

Example my  became a symbol. The influence of Os doubling the diameter became a 'modality' intent.

 I do not draw my diag to make clear to others what I mean, but to find out myself what I mean. I really do think in diagrams.
I confess it. But in words too.

Jung: The mandala is unum symbol.
Relate dream symbolism & my diag symbolism
— this is connection! Dreams deal in
Diags!!

Oct 5

Reality is One, & every bit of it reflects the rest. The Whole is implicit in every part. There is therefore no inconsistency in employing things of one order to stand for things of another, more complex, order of things. Our diagrams do, in fact, work. What is more, they suggest new lines of research, point the way to new ~~the~~ truths. They do not merely record discovered fact, but are creative instruments.

This applies, of course, only to a proportion of our pictures: many are merely to make an idea stand out.

over

Language was developed as a practical tool for living. But it was found also to work, to some degree, in philosophy. This is no accident. For the world is one & aspects of it mirror other aspects. & parts are like other parts.

But if this is so, then is no reason to confine philosophy to word-spinning. Geometry, like language, was developed for entirely practical purposes. This book is an attempt to show that, like language, it can usefully be put to other uses.