

(2)

Alice & Fano Reconcile the above with the fact that as I retreat from a moving object, my time-grasp does not increase with my space-grasp & instead of the object accelerating it slows down! Or rather it slows down because of the increased space-grasp.

The solution is this: things are 'solid' below us & 'hollow' above: I mean that increased time grasp makes the whirling atom disappear into the 'solid' molecule at the same time as its space disappears into the voids molecular area; whereas above us our time-grasp does really grow, but hollow-wise —  reception is split off from action — our 'time grasp' of stars is twice that light years away from us. But is not Alice

subject also to this limitation? Is not seeing veridical, never misleading?

Structure & Function. These are names for different degrees of the same thing. Structure is slower functioning. Function is structure given a time dimension. Structure is function with time dimension abstracted from it, & change ignored. Structure is function frozen at a particular instant & investigated in that unnatural condition. Structure is a "Still" cut from a "movie". Or say: Structure is the more permanent element in functioning. To a high moral a mountain is a sort of Earth tie, a throbbing of its skin, & the Earth itself would be a spiral body ~~○○○○○~~ → its motion would

become structure, & its structure (the mountain e.g.)
would become function.

To a monad for whom time passed very slowly,
there would not be structures called men who were
much the same, each having many functions. No,
there would be many structures, all different: men
would be of different species: the sitting species,
the standing species, the baby species, the cycle-man
species.

Evolution, on the first view above, is the structure. You
are a function of the evolutionary tree, of life, of Earth,
of Sun of God. Function is the inner view for it
includes ^{abstract} structure: i.e. function as component.

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Function & Structure Ultimately there is but one Structure - The whole Timeless Reality. But this structure which includes all time, not our kind of structure which is abstracted from nearly all time.

The more time you include in your appreciation of a thing, seeing the time as comprehensive, i.e. as given in a spacious present, the truer your view.

Now for the real theory of Structure & function:-

- ① The higher a structure the more time it includes. The most time-full structure is God. The most time-less structure is the ult-e. The ult-e is barest structure,

without function, which is in time. The more time includes
the more complex the structure; for the structure includes
function. Structure is time really included in
spacious present; not time imagined or conceived
abstractly, but time as perceived. You can perceive
a man because your o-p is 'big' enough. If
it were smaller you would perceive lower structures
- organs & molecules, & man would be imagined,
a conception like your history.

A more inclusive spacious present would include
Society, ~~the~~

Function & Structure The s-e has no structure - only function. God has no function - only structure. Structure is function which has preserved past function, the accumulation of function. God, including all time, this includes all function as structure. Function, even as men function, is abstract.

To high monads all very inclusive species presents the world is very complex: what is to us abstract function is to them structure.

How can dead things have structure? House or stone? They have structure as in Soc, & as in Earth respectively.



XI
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(XIQ) ①

If the wheels stop; periodicity, solidification + structure
 Imagine a fan rotating. You see it as a disc. It slows down; you see it is a pair of blades. Now the blades are smaller fans rotating. These slow down; you see that each is a pair of blades. And so on down. Is there a final pair of fan blades which refuse to be reduced? This process is the opposite of solidification. It is the implying or melting away or spinning up of things. It is Alice's vision of a decomposing world, a world disintegrating because time is becoming more + more atomic. In other words the world melts away as Alice

distinguishes smaller & smaller intervals of time.

Reverse the process & build the world by the convention of time, by the extension of the specious present.

The specious present should be regarded as a constant field, into which more or less time is packed. Just as your field of view is constant but more or less space is packed into it. Then Alice's vision is the growth & diminution of the space-time content of her space-time field of view.

But such growth & diminution involves Alice's own growth & diminution as we observe her. We can see what ~~she~~ is seeing by observing her! But, then, what about Alice's own shifting of centres, from Sun to Earth, or from atom to electron?

(2)

If the wheels stop: Solidification. Take yourself: ① The momentary view =  ② A longer view  ③ Center shifted to the town where you work: you are now your daily (periodicity) identity ~~Self~~ ④ A longer view sees you, when center is shifted from town to ~~center of Earth~~ S.S. as a ring  half sleeping half waking. And so forth.

Cook: Rebirth of Christianity

170 Matter a relative term - that which can be utilized, limited, worked upon. It is found at all levels, & is virtually 'material' that is capable of determination. Energy (including Spirit, Mind) operates on and in Matter (its material) & the latter may be in

turn the result of a prior operation. Hence when it is said that
'matter is effete mind' or 'mind in its concrete existence,' we
may understand that Matter is what can be treated as a
(relatively) closed system of Energy by a higher form of
Energy.

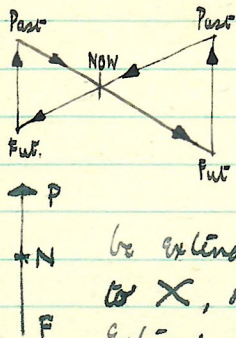
Compassions of Jacob Boehme (41) "For the Being of God is like a
wheel, wherein many wheels are made one in another, upwards,
downwards, crossways, & yet continually keep all of them
together."

XI Q

Bury 12.10.45

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XI

Space needs Time to be Space



At the Now junction, when future & past meet,
there is no space. Extension in space
requires extension in time. "Here" is a
point; "now" is an instant; neither can
be extended. Because "Here" is when space converges
to X , & "now" is when time converges to X .

Extension in space is always Then - from - here &
Extension in time Then - from - now.

This arrives at the same conclusion as "fans". Space is pushed out from the center by the inclusion & 'solidification' of time.

The Spacious present of a monad is the extent of Now-Extension.



The existence of space means that it is both past & future to you.

The above is ^{more} obvious in the case of stars. To be stars for you they must be so many hundreds or thousands of years past for you & precisely as much future. And the further the space the more past & future. But what is true of stars is true also of all space.

Time-Structure

We speak of the structure of a symphony, or a novel or a play but not of a man's behaviour. Realisation of the unity of patterns of which the 'spacing' medium is time, is time-conquest. The structure of history. The realisation of time structure is the realisation of verticality; that of space structure is the realisation of horizontality.



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Concrete Space & Time (now my view, to date, is: Space-time is at the Centre disintegrated & atomised: Evolution is Space-time-binding. Space & time in the sense we know them are monadic achievements. This achieving of space-time has 2 aspects: internal, when it is a complete oneness or capsize of space-time: external, when it is the gradual convergence of aura-space in perspective: a sort of view of the Promised Land of the Oneness of all Space-time in God, being achieved in the perspective in front of you.

I don't divide Space from time, but see them as aspects

of the more real Space-time. The big things are old things & the little things have never grown up. The universe as a whole takes all time to be. The universe we know now hasn't yet had time to build its space into one, & abolish it internally.

16 17 21 22 23

Structure & Process

Space - Time ① As a line is to its points, as a surface to its line, as a volume to its surface, so is a time to its volume. (I don't think this is accepted by physicists.)

② Without a time dimension a volume is not real.

③ The evolution of the world is the gradual restoration to space of its lost time dimension, which had been abstracted from space.

④ You use a certain quantity of real time related to so much space.

⑤ You go on to bring this restoration to consciousness: you become conscious of time. First you grasp episodes of history. These are points, which you go on to organise into a continuous line. History is a reduplication of the process: points become

a line and one never ages in one moment. Time is
compromised.

⑥ Teleological behaviour is the method by which the temporal
dimension is motion to a new portion of the world.

⑦ A major aim of philosophy is to see time as a dimension
which must be compromised with space, one that complicates
space from abstractness at 2-c level to fulness & perfect-
ion at circumference.

⑧ Space in its full quality is fully 'compromised'. Your quality
in this volume includes all the portions you have now
occupied in space & will now occupy. This is a sort
of knitting up or interweaving of space by adding qual-
ity. Abstract time leaves space what it is at one
moment. Real time is the medium by which space
complicates itself. Space is abstracted from space,