

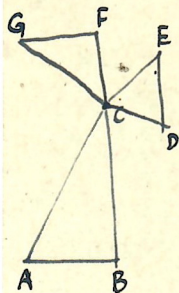
(3)

S-P's Position of Ego I Endows myself with the qualities I give objects - find myself by losing myself. God is Himself because He finds infinite worth in things - & primarily in things as Objects, not as Himself (that is secondary)

Now I see clearly why extension in space of monads is also extension in time (though time expands more slowly apparently)

Object C is at A (in space) in a different manner from the manner of its presence at B. It is (at) A at different time from what it is B. C is A + B, but it is A in a different way from what it is B.





C is ABDEFG & as inf. and its spatial extension this is the key to its temporal extension or objective immortality.

Memory is a place (Maeterlinck) When you remember an event you take up the point of view from which you can see it happening Now!!

Everything is everywhere at all times.

To really know C, you should perceive it from the Base-line (w.) BA, of which B coincides with C & A is at an infinite distance.



It is then at once instantaneous &

(4)

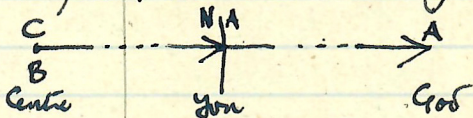
SP's position of Ego Eternal, & everything in between.

This BA line is really nothing other than the BA line of our 8.



But in actual fact, we are midway between

B & A

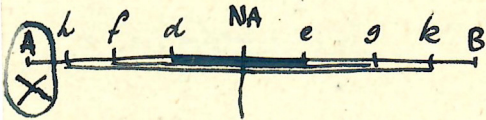


And your development is to extend symmetrically towards God & the Object. Your SP is the measure of your D-E.



And the object c has just that longevity for you which you allow it by virtue of the 2 different readings (v) you have of it - D or E, with intermediates.

Every Object is at the Centre, is the X. Seen from d it is x^d ,
 Seen from fg it is x^{fg} .
 Really & ultimately it is x^a .



Motion towards is really an abstraction, as is motion from. All motion is from-towards. E.g. motion on Earth's surface is always towards your starting point as well as away from it. All motion starts at the NA.

(5)

SP + position of eyes But in fact you see 'x' as if many
 levels - always starts etc. etc. - This really means you
 covers in some sort the whole AB line



In a sense, x is BA. You have to become BA to
 know x, i.e. to be x. This is 'external' sympathy.
 Internal sympathy is at B, where you reduce B to nil
 & so become B-as-mind, while BA is ^x ~~B~~ as body.
 At B the whole process is reversed.

Example: F.S.C.N: (201) Child hears puff of ~~smoke~~^{steam} & whistle
of train as "simultaneous" or rather as one event (in
spite of Gms its opening out in time (w.)
(Gms a 'low' object is "X" as not yet opened out
by me in time, as approaching punctuality in time
& space. It is "X" condensed in time & space

But X as opened out is nothing without X as
but partially opened ~~out~~ out. The Absolute & Eternal
is nothing without the partial & finite relations of
itself.

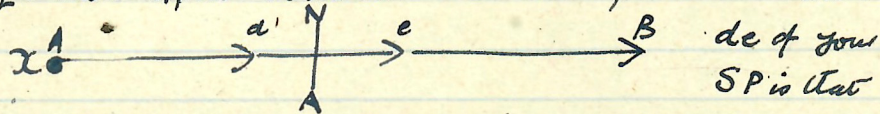
As the unity of the moment of the whistle is dispelled
or opened-out by distance, so is the unity of this
moment in your life opened out to eternity by God

(6)

SP or position of eyes who not only is you at one end, but is infinitely remote & distant from you at the other, & all grades between these extremes.

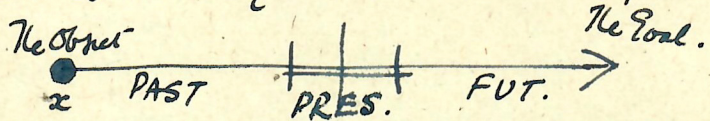
This moment is at other places many moments. This place is at other moments other places. The eternity of your NOW is a physical fact.

[I didn't explain above that the reason for the denomination



your SP is the time it takes an 'impression' of A to go from d to e.]

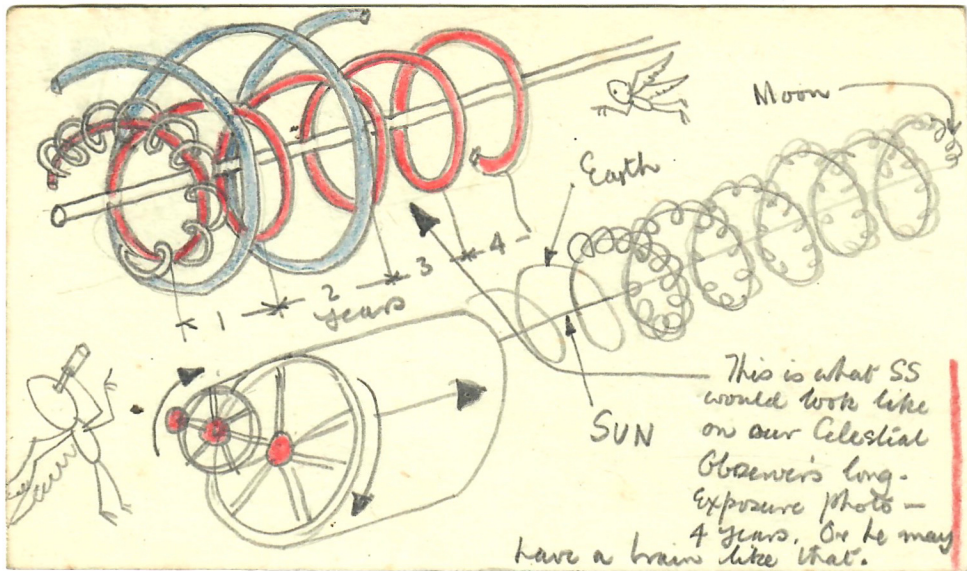
Note that Symmetrically with the NA is PAST/FUTURE



You are 3' from "x". But this is not enough specification. From "x" as molecules you are far less distant. From "x" as earth far more distant. Your distance from an object is no simple dimension, but most complex.

✓ VIII ✓ XI
8 17
Our sub-selves look compact units to us; our
super-selves look formless.

Common-sense can see the wholeness of a man
& a cell, & he can imagine the wholeness of a
molecule & an atom. But common-sense finds it
difficult to appreciate the unity of the solar system.
The reasons are two ① Space-abstraction: we carve
up the space of the Solar system into bits ② Time-
abstraction: we carve the duration of the S.S. into
moments. ① We can overcome by small-scale model^{or diagram},
② by including time in our diagram. (over)



OB

Telepathy.

B.  (1) here at A. ~~we~~ am the receptacle of the BB' experience of the agent. This experience must be taken as a whole, all of which is present for me, at A, though B' is far, in clock time. (2) Without telepathy 'God' BB' is infinite - all time.

- (3) Information BB' - instances & stirrings.
 (4) Tel. simply another instance of presence of one another in one another - subject to some general laws - no except - make this clear.

⑤ Travelers character of idea or work of art -
impractical thought - the at higher levels
of our thought is, gather up qualities of a curlicue
or "age" into the Now.

⑥ Probably what we think of stars is almost
wholly - stiller - telepathic. Hence the ambiguity
which is same as the displacement in
Carnegie's experiments!
at higher levels is sight-Telepathic
in fact?!



Colchester 21. 1. 46

6 ~~VII~~ 8 21 ~~XX~~ 22 23 ~~XV~~ 25 Q

The Achievement of Simultaneity: Parallax of Stars & Weather Map.
Earth Senses & Man Senses.

A weather map impossible till readings could be phoned or radiocd from the observation posts to the Map Maker or Central Observer. To travel with your readings would be far too late. Simultaneous readings are needed at various points, for weather maps & angles of stars.

To take up a higher point of view it is necessarily, not only to embrace the points of view of the parts one after the other, but simultaneously & as one. The stages are

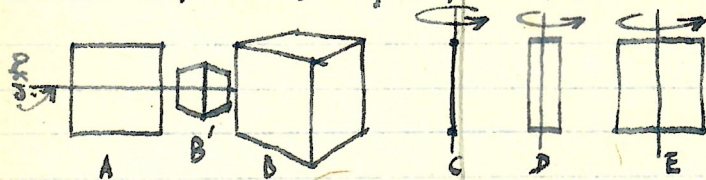
- ① Your narrow view
- ② Plus the views of those of your level, in turn
- ③ Such views all held at one moment, integrated.

In other words, to reach a higher level you must eliminate all the internal space of that level, so that it becomes a punctual & unextended observation post: Her-now.

You see, & hear, as from one point only - otherwise there would be blurring.

Perspective = Contraction & annihilation of Space in one Direction

To see cube, or rather a face of a cube, without distortion is to



see only one
face of it (A)
Seeing it in
perspective (B')

involves seeing 2 sides, both distorted, but symmetrical or (B)
3 sides, all distorted, & all asymmetrical. Then strange
effects are due to the definite laws of space-shrinkage. These
laws must be formulated: they are the laws of the human individual
in his space. And this space is contributing to, necessary to,

the higher Spaces. C. D. E. = revolving cone & $\lambda \rightarrow$.
It shrinks & wells in our indivis. space. In social space
it remains one size. Work out laws, mathematically,
showing how our spaces build up into Social Space.

Society 'sees' the cone from one point of view at Soc's
level. For no this is built up out of many points of view.
Here we have "amalgamation of centres."

We are, as individuals, slightly 3-dimensional-seeing. You
see one side of a card, held edge on to you, with one eye,
& the other side with the other eye. It is then, for a 2 eyed
man, impossible for a dimension to become ^{absolutely} invisible merely by
rotation. C D E is therefore an exaggeration.

(2)

Perspective

We have then the series ① One eye ② Two eyes giving very distorted 3rd dimension ③ Infinite number of eyes, giving 'true' measurements in all directions. ③ is a real & very wonderful extension. You really have an infinite number of eyes. Not ①, not ② but an unlimited number.

Time enters into it, however. You integrate your own different views of a brick at different times, rather than other people's views.

It takes a lot of grasping, the fact that the space preceding from us is 0, or almost 0. Everything we see has shrunk almost to nil in one direction.



The cube, to be seen completely, would need 6 Eyes, which would completely enclose the cube.

Strictly, it would need ∞

Eyes, because there is always perspective distortion except of the point exactly opposite the eye. Each face is really



not



The mathematical cube, then, is the product of ∞ eyes, enclosing the

entire object. The range, too, is another question. How far away are these eyes? They are, for measuring purposes (a) in contact with the sides & (b) at an indefinite distance, to read

(3)

Perspective. Space-Integration. the scale. Now this really means that to "see" the cube, in our mathematical-social way, to see it externally, is to yourself, in some sense, become what you see. The 'eyes' cover the whole surface of the object. Nothing else makes sense at all. It is of the very nature of society that it should see into its own body in this way. This is the growing self-consciousness, self-analysis, of the higher T.V's

