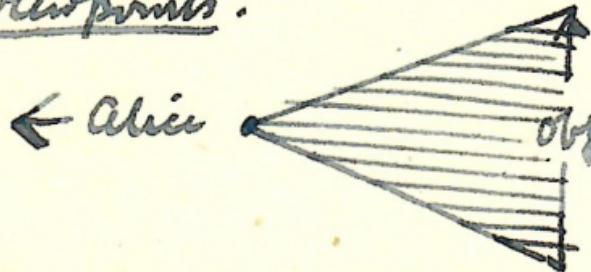


II (IV)

+ X (XII) 9

Amalgamating Centres. This is (a) the essential feature of all mental growth (b) the progressive de-spatialisation of the world. This is physically true. True for physics, for science. Have the courage to apply it in details to Physics : it will produce a Copernican Revolution. The ~~Anihilation~~ of Space. Example: you see an object from 2 points of view simultaneously, in stereoscopic vision, but the 2 points of view are amalgamated into one. So that you see from one point of view. Example: you perceive a table as a table, i.e. from every possible point of view of that table. Now each point of view yields a different tables : & their number is infinite. Yet you ^{perceive} one table.

This can only mean that you have condensed all the points of view of the table into one point of view. But doesn't this mean you have condens'd all space? for the table is for you not only all its shapes but all its sizes. No, I think you have condens'd the space from which the table is to you visible as a table. Example: Seeing things more & more as a whole (as Alice needs from her object) is space-condens'ation. It is amalgamation of all newer viewpoints.



Now this is the process of the World, & not an intellectual object exercise. The Space of the World exists as a frame that is made or expanded, & unmade, or contracted all the time.

Amalgamating Centres. The same is true of time. The existence of Space & Time is their simultaneous expansion to ∞ , & contraction to 0. When you run from a thing it really does shrink. You really are boiling space down. Similarly, when you think of a long period, gathering it together into a brief thought, as of the decline of Rome, you are collapsing time in actual fact. When you travel along a road in a car, this is like a large object passing down an Ostrich's throat, or down a snake's gullet.



↓ You experience a swelling in the road, that passes along the road. Really & truly the road is very narrow - but it widens sufficiently to take your car

as you go along. It is an elastic road, capable of widening out to take most vehicles.

All monads are really "the same size". Apprehending the Earth as one, and a man as one, your perception is not larger of the one than of the other. It is only because of the order in which monads appear in the recessions or approach to that we say one is bigger than another. In actual fact each monad occupies the same size range: from an almost invisible speck, to the field of vision. Beyond these limits it is not.

But what of difference between simple recessions from object in a straight line, & recessions in spherical form - recessions of all points of view? This is a non-advent & non-thorough condensation of space.

10 X XVII

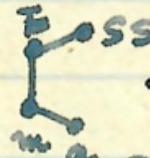
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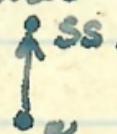
+

Retiring flowers. Light growing. Gives clue to T.U./members arrangement. I.

(1) We have chosen to retire from atoms in my head, which becomes mol, cell, org. man, Soc, L, E, SS. 

(2) If I had chosen an atom in a stone on Earth (^a or ^m in there) its order would have been



(3) If I had chosen an atom in the Sun, the order would have been ss, a, m.

+ If I had chosen an amoeba on Earth the other world
have been . (I would be able to see its species)

The point is that the most direct growth of atom to Sun is
most direct growth of Moc. is through planet to Sun.)
direct to Sun

" " " Cell " " Life + P. " "
" " " man " " L. E + M " "

In Pv III I have chosen the most complex paths. But
at end of Pv II, to give TU/member relation, I
must take easiest path too.

I is light unmarked [is light marked. < very
marked]

9 16 18 21 22 23

①

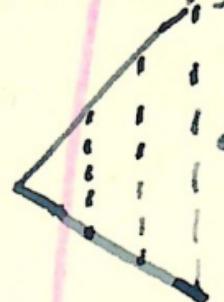
27.6.45

Growing & Shrinking. Relation of 9 + 8 in 8 is a question of Distance apart. Also The T.V. Range is a P.H range & the Members-range is a headed range. (PH)

Love is approaching the object. You grow in the object's sight & it in your sight, as the distance between you lessens. If the loved object & you be regarded as extensions of one another, then your coming together is a shrinking of the total you at the expense of enlargement of the parts of you.

On the other hand, when you retire from an object you both shrink in each other's sight, while as a whole you expand. Stars know one another as stars because they have minds

to make an enormous distance (or one has: it only needs one
to move, for the relationship to develop)



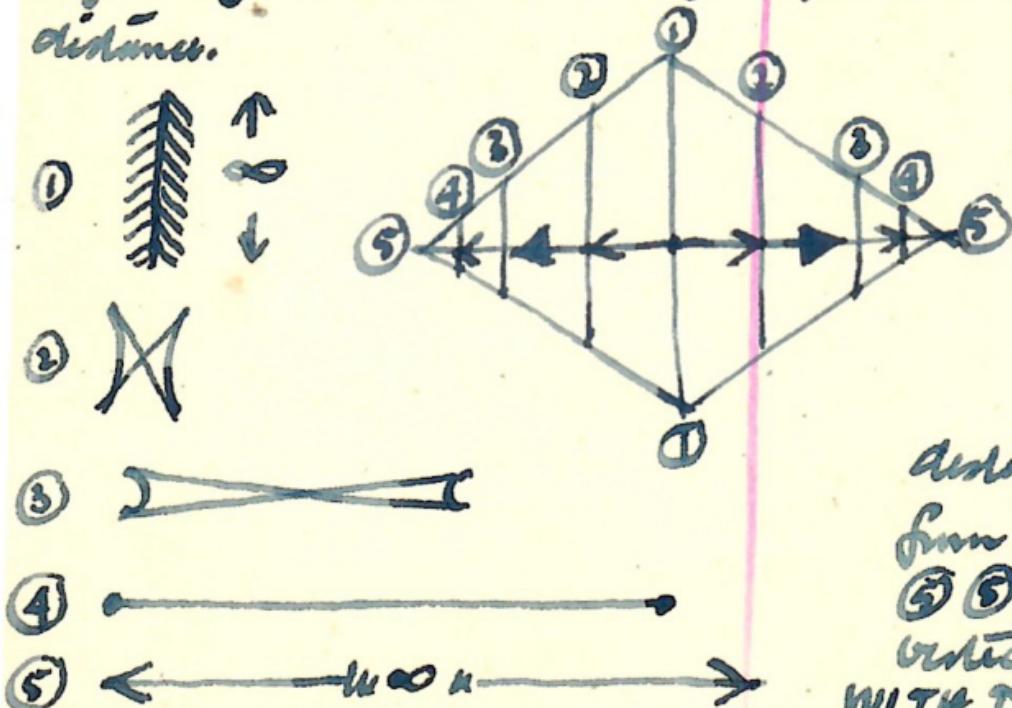
This is the stage of
withdrawal, of standing
back from your object.

But the withdrawal is Alice's, in
which the object shrinks, then
madly mills, >>> etc.

as you withdraw: sudden
switching from low to higher level.

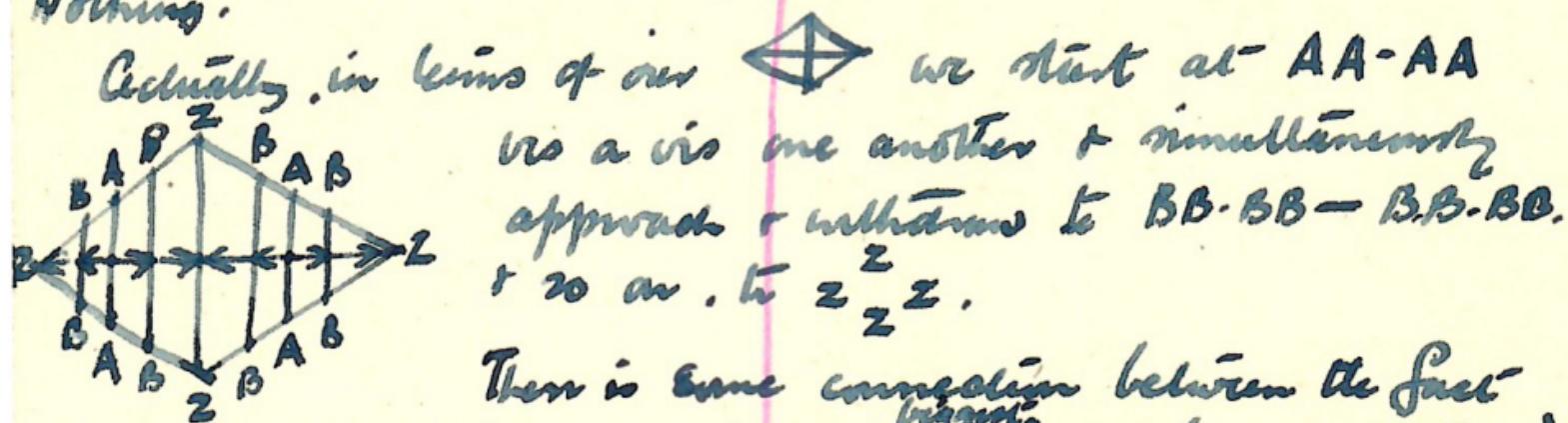
27.6.45

Growing & Shrinking You do not appreciate the depth of an object by ~~its~~ width but by height, & its depth is at a distance.



Retiring from one another, the two vertical lines are ∞ in vertical dimension at ①, diminish to 0 at ⑤ as their distance apart increases from 0 at ①-② to ∞ at ④-⑤. This is exchange of verticality for horizontality = WITH DRAWAL.

Withdraw far enough from me another & you come to see each other as — God! But you do this only by shrinkage, by proclaiming yourself to be Nothing & seeing the other as Nothing.



There is some connection between the fact that distance shrinks & that the ^{biggest} _{highest} (most distant) masses have the smallest TV members.

When I'm a star, do I do so as a star, a man, an atom,
or as atoms?

9 16 22 23

①

27.6.45

Scale Drawings & Alice's Field of Vision. Alice's Symmetrical Vision

Alice's vision from the object may alternatively be read as the widening of her field of vision with respect to the object. And her approach to the object may be read as the narrowing of her field. But whichever way we describe the facts, what Alice sees is this: she sees a transforming object.

Now Alice may have instruments with her & she may make scale drawings or take photos at various stages (the same thing) which she may consult. She may make a film of the whole vision & show it at any stage of the vision.

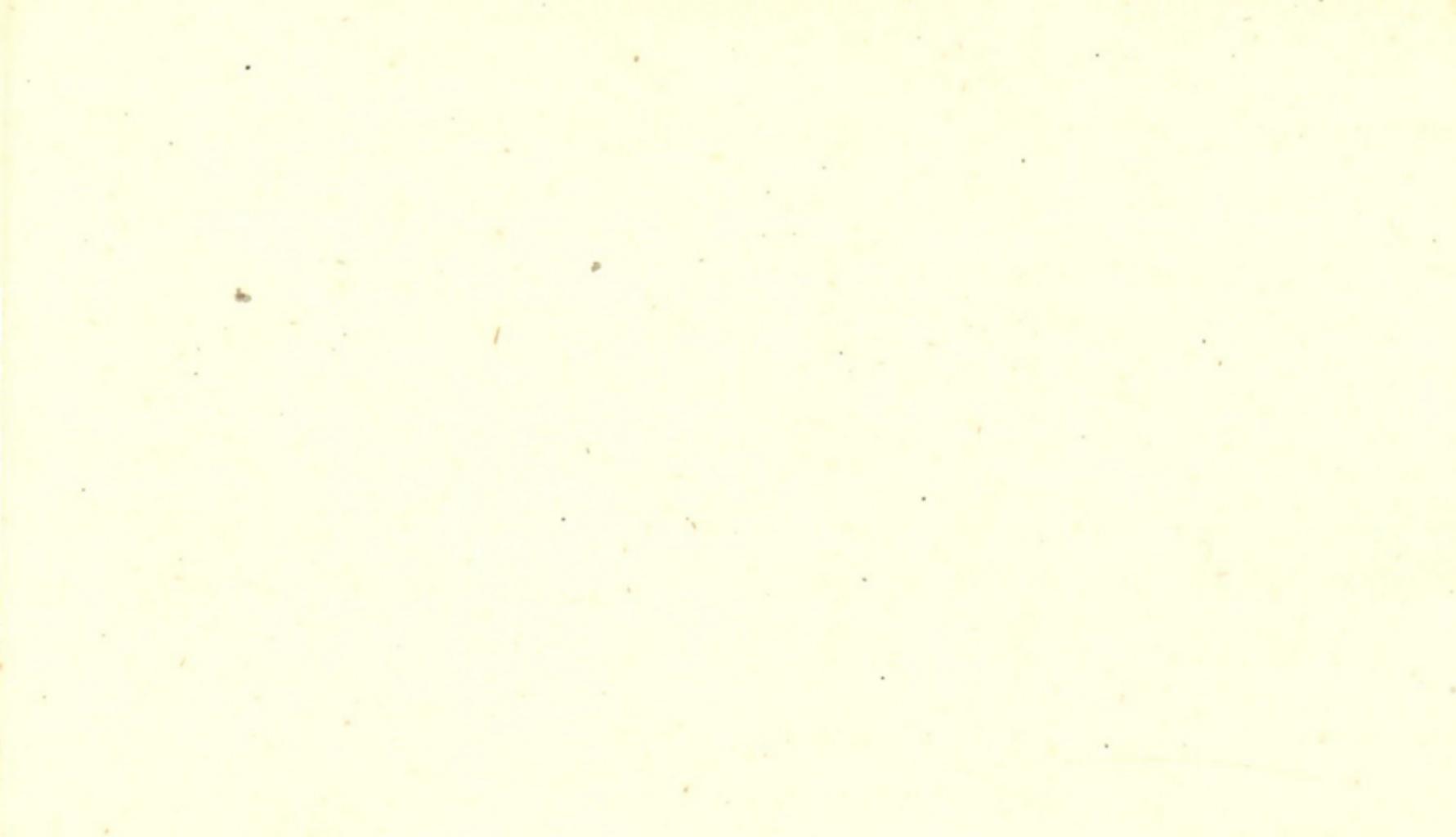
This needs more conclusion. Alice can't start doing anything

so complex till she has reached our level at least. Really
of course Alice could not explore the lower levels at all.
If she is what she says, she has no information to bring
to us from the lower levels. When she was there she just
hadn't got the brains!

It is from her that we push down to the lower levels.
Alice starts off from our level and takes our intelligence
down into the deep depths. She also takes our limitations
apart. But the point is that all starts from us up
the N.A., symmetrically. Alice, going down, can
drown herself of intelligence, provided she takes on a more
attenuated intelligence of a higher-than-men-human order.
I don't think Alice can descend without ascending.

(2)

Alice's Symmetrical Vision Really Alice is the T.V. of the members she sees, & the members of the T.V.'s she sees. She is not what she sees, but the other (minimal or maximal) aspect of what she sees. For this is the only way Alice can be equipped (by a process of addition & subtraction) to see what she sees & to be what she sees, at the same time to be our Alice. Symmetrical development means one is always Alice at the center, while increasing ones + & - range. In a run one never grows at all — ungrowth & growth balance out.



X
9 16 17 21 22

(1)

13. 6. 45

Symmetry. Unity of Past & Future. The Complete Organisation of Space-Time
No wonder molecules, atoms, & electrons are abstractions, & so relative
• by unreal, as many claim. This is because they are increasingly
separable, by the widening L gap, from their T.U. aspects. The
pluralists' position becomes increasingly difficult as he tries
of the smaller 'monads'. for this name. But if the larger
monads are abstractions, so are the higher, though less markedly
so perhaps. Only here - now, when the Maxima & Minima
are drawn together in their real unity, is the world fully concrete.
If you could get at the complete Univ. Electron you would realize
their - its - full concrete future-past symmetrical unity.

We abstract the future from the past, & the past from the future,
there is one species present when the two are organically
one. To a less extent we organise into one our future
and our past in propria behaviour which is symmetrically
extended into the past (experience) & the future (hope, anticip-
ation) We are determined from above & from
below & we say. Yet the result is one. What you are
can be & truly thought of as built up out of the past,
as having evolved from more primitive & earlier things;
equally true is the fact that you are determined by the future,
by a design or ideal you slowly tend to realize, but which
you are actually a falling-away from. How can these 2
very divergent & each apparently adequate explanations of
one state of affairs both be true — unless they are methodologically

(2)

Symmetry, Unity of Past & Future There is a very good argument for the unity of past & future: (a) You only know them directly as so united - in your SP; - disjointed, what are they? Anyhow what you place in the past or future - say the went of Louis Lépine's death - was actually, as lived through, a 'present' which organises into a unity both past & future. Only at other times than now, only at other whens than theirs, are times future without pastness, or past without futurity. Just like space, which is always elsewhere. Space here, to you the experient, is always knit up & organised into spacelessness (or mind). As it were, left & right are so knit up that they reduce to a spaceless

center, just as past & future are so knit up that they reduce to a timeless present, or NOW.

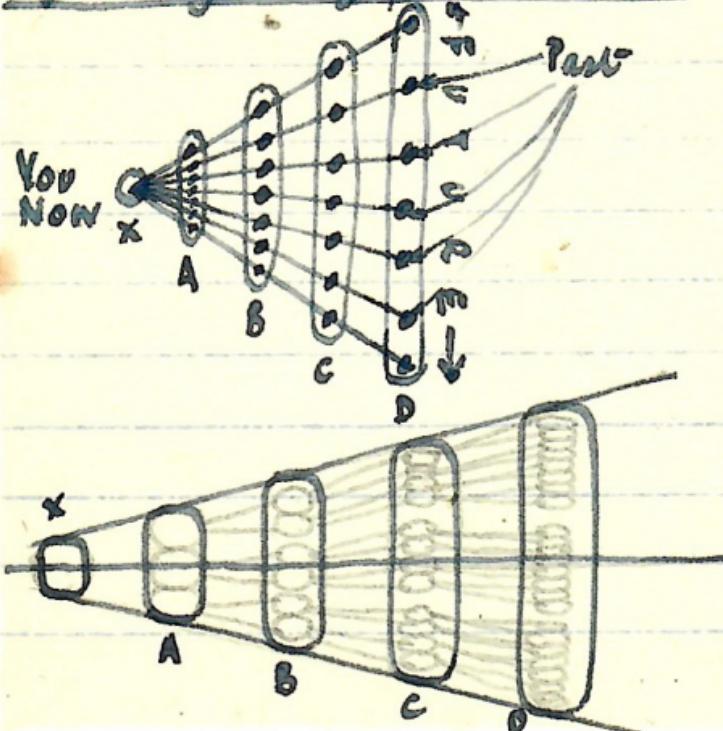
Note space symmetry. The world doesn't get bigger or smaller: its increasing size is balanced by its increasing smallness, so that, just as increasing futurity & increasing pastness ^{don't} lead you out of NOW, so increasing < bigness & littleness don't lead you out of HERE.

The electron is so small because the v. is so big. As it were they neutralize one another in space & time.

Your littleness in a vast world is an illusion. Man is the measure of all things, central in the universe which is not surprisingly big. Such illusions grow from the absurd division of the two arms of the ~~L~~. Science has discarded the arms: Philosophy must bring them together.

(3)

Symmetry. Unity of Past & Future.



A, B, C, D, as wholes are your Future
as parts are your Past. At *
the parts have increased in size
and time, & the wholes have
decreased in size & in time, till
parts & wholes are one, identified
in You here & now.

Man (at *) is the measure of all
things. Call your past - & your
future +; Call things smaller than
you - & bigger than you +; &

the answer is always 0.

Rethink entirely the nature of space & time. It is as though you own species, things smaller than you had a - space dimension, you have a 0 space dimension, & things larger than you had a + space dimension. So with time. The answer, when the \leq collapses, is always nil or now, here or no space.

This idea that things 'smaller than you' have a minus space dimension is a good one. This means that big things are not built up from very tiny ones as Earth out of mole, but things grow by a wave motion & so - about a neutral axis which is non-spatial. In fact ~~AAA~~ is growth. It all works in so beautifully. This is a lovely revelation!
(At Southwark, waiting for War Office orders)